

First in Festival (FIAP Gold Medal)

Disconnected Francesca GERNETTI and
Carla FIORINA (Italy)

Second in Festival (FIAP Silver Medal)

Way Out Daniele FERRETTI (Italy)

Third in Festival (FIAP Bronze Medal)

Down with the Curtain Daniele FERRETTI (Italy)

APS Gold Medal

Dancing with Dandelions Howard BAGSHAW and
Jeff MANSELL (England)

APS Silver Medal

A vue d'oeil (at a Glance) Jean-Paul PETIT (France)

FIAP Certificate – Highest Number of Acceptances

Daniele FERRETTI (Italy)

Honourable Mentions (FIAP Ribbons)

An Enduring Legacy Charles HULSE (Australia)

Inclusion Gérard DIEBOLD (France)

Lifeline Malcolm and Jenny GEE (England)

Meditation Frédéric MICHEL (France)

The Tiger in Austin Alan BOOTHMAN (England)

The Tiny World of Walter Zapp Richard BROWN (England)

Today is the Day Daniele FERRETTI (Italy)

Triptych Alan BRADLEY (Australia)

Merits (APS Ribbons)

Australasian Gannets Vivianne BALDWIN (New Zealand)

Garf Sheila HAYCOX (England)

In Admiration of Ansel Alastair TAYLOR (England)

Pareidolia Marcel BATIST (Netherlands)

Remember Peter WARNER (England)

Romance of the Camargue Horse Maureen MARTIN (England)

Vogalonga Malcolm IMHOFF (England)

X-Posed John HODGSON (Australia)

FIAP ACCEPTANCES

<i>1963</i>	Giuliano MAZZANTI	(Italy)
<i>Adelaide; National Park City</i>	Graham PHILLIPS	(Australia)
<i>Alter Ego</i>	Alan BOOTHMAN	(England)
<i>Art or...</i>	Marcel BATIST	(Netherlands)
<i>Australian Landscapes and Seascapes</i>	John HODGSON	(Australia)
<i>Bankers</i>	Giuliano MAZZANTI	(Italy)
<i>Chasing the Ice</i>	Adrian BATTERSBY	(England)
<i>Dreaming of a Summer Meadow</i>	Martin ADDISON	(England)
<i>Hello Darkness</i>	Raymond HUGHES	(N. Ireland)
<i>Hokkaido</i>	Martin ADDISON	(England)
<i>I Must Go Down</i>	Mike PILL	(England)
<i>Imagination Lost</i>	Brendan GILLAN	(N. Ireland)
<i>In the Beginning</i>	Alan TYRER	(England)
<i>In the City</i>	Martin ADDISON	(England)
<i>In the Wild 4</i>	John HODGSON	(Australia)
<i>Landscape Illusion</i>	Marcel BATIST	(Netherlands)
<i>Le vent nous portera</i>	Francesca GERNETTI and Carla FIORINA	(Italy)
<i>Love Movies</i>	Giuliano MAZZANTI	(Italy)
<i>Mother Earth</i>	Teofilo CELANI	(Italy)
<i>My Journey in Photography</i>	Dale MURPHY	(Australia)
<i>My Life in Shoes</i>	Anne EMMETT	(Australia)
<i>My Town</i>	Colin HARRISON	(England)
<i>Nameless</i>	Alan TYRER	(England)
<i>Parallel Stories</i>	Michel and Michèle PARET	(France)
<i>Pardoned</i>	Carol PACKWOOD	(Australia)
<i>Sanctuary</i>	Charles HULSE	(Australia)
<i>Set in Stone</i>	Graham PHILLIPS	(Australia)
<i>Surf's Up Costa Rica</i>	Sheryl WILLIAMS	(New Zealand)
<i>Takecho Park</i>	Adrian BATTERSBY	(England)
<i>Tecum</i>	Daniele FERRETTI	(Italy)
<i>Things that go onto your Feet</i>	ROSANNA Photography Club	(Australia)
<i>Unfinished Dreams</i>	Charles HULSE	(Australia)
<i>Vegatabilis Amor</i>	Andrew GAGG	(England)
<i>Will be Called Again</i>	Richard BROWN	(England)
<i>Xanthorrhoea</i>	Cynthia HENLEY-SMITH	(Australia)

Best Australian Entry (Pewter Plate) – donated by Carol Packwood)

Enduring Legacy Charles HULSE

Runner Up, Best Australian (APS Bronze Medal)

Triptych Alan BRADLEY

Best Original Script (APS Silver Medal)

Lifeline Malcolm and Jenny GEE (England)

Best Original Photography (APS Silver Medal)

Australian Landscapes and Seascapes John HODGSON (Australia)

Best Sound Track (APS Silver Medal)

Vogalonga Malcolm IMHOFF (England)

The judges may nominate any Australian sequence deserving of an APS Acceptance from those not receiving a FIAP acceptance. The required standard here is National, not International.

APS Acceptances

<i>A Good Mugging</i>	Sally HINTON
<i>Cold Water</i>	ROSANNA Photography Club
<i>Finding its True Home</i>	Cynthia HENLEY-SMITH
<i>La Serenissima</i>	Charles HULSE
<i>Mango Munching the Cockatoo Way</i>	Anne PAPPALARDO
<i>Melbourne's Bluestone Story</i>	Fiona ANDERSON
<i>My Days are as Nothing</i>	Anne EMMETT
<i>Sausages</i>	Cynthia HENLEY-SMITH
<i>The Aurora Chase</i>	Colleen MAHONEY
<i>The Power of Steam</i>	Dale MURPHY
<i>The Torrens Lake</i>	John HODGSON
<i>The 20 Line</i>	Graham PHILLIPS
<i>Welcome to Planet Earth</i>	Ted DIMITROPOULOS