

# **The IAC Peter Coles International AV Competition 2024**

## **Results**

**Winner – The Custodian by Cathy Fordham (UK)**

*The IAC Peter Coles Trophy (Glass Art to be retained by winner) & IAC PC Gold Medal*

**Runner-up – In A Strangled Voice by Gérard Diebold & Jean-Marc Vesseron (FRA)**

*Geoffrey Round Runner-up Trophy, IAC PC Silver Medal & engraved Love Spoon*

**Third – Melanconia by Gabriele Pinardi (ITA)**

*IAC PC Bronze Medal & engraved Love Spoon*

**Honourable Mentions (all equally placed)**

*Engraved mini Love Spoon*

**Finding Henry by Francesca Gernetti & Carla Fiorina (ITA)**

**The Tiny World Of Walter Zapp by Richard Brown (UK)**

**Today Is The Day by Daniele Ferretti (ITA)**

**Inorganic Absolute Love by Sophie Paugam (FRA)**

**Chasing The Ice by Adrian Battersby (UK)**

**The Land Of Storybooks by Brendan Gillan (UK)**

**Judges Special Mentions (all equally placed)**

*Certificate*

**Dancing With Dandelions by Jeff Mansell & Howard Bagshaw (UK)**

**A Warning To Humanity by Raymond Hughes (UK)**

**Alpine Seasons by Malcolm & Jenny Gee (UK)**

**Ode To The Grapevines Of The Sea by Domenico Drago (ITA)**

**Heartbreak by Clive & Joan Rathband (UK)**

**A Vue D'Oeil by Jean-Paul Petit (FRA)**

## **Audience Vote Results**

*Winner receives an engraved Love Spoon*

**Winner – The Custodian by Cathy Fordham (UK)**

**Second – Dancing With Dandelions by Jeff Mansell & Howard Bagshaw (UK)**

**Third = In A Strangled Voice by Gérard Diebold & Jean-Marc Vesseron (FRA)**

**Third = Today Is The Day by Daniele Ferretti (ITA)**

**Third = The Tiny World Of Walter Zapp by Richard Brown (UK)**